

## **PROFILE**

Name : SOUBHAGYA S.P.

Address : Assistant Professor,  
Department of English,  
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## **ACADEMIC PROFILE:**

Degree of Examination	Name of the School/College/University		Subject
Ph.D	Sree Ayyappa College for Women, Chunkankadai.	2022	English
M. Phil.	S.T. Hindu College , Nagercoil.	2019	English
M.A.	Sree Ayyappa College for Women, Chunkankadai.	2018	English
B.A.	Sree Ayyappa College for Womenwrqpoiu, Chunkankadai.	2016	English
Diploma in Computer Science	Bharat Sevak Samaj	2014	

## **Research Experience & Training**

Research Stage	Title of work/ Thesis	University where the work was carried out
PhD	Trauma of Existence: A Critical Delve Deep into the Select Novels of Haruki Murakami	Manonmaniam Sundaranar University, Tirunelveli
MPhil	Cultural Paradigms in the	Manonmaniam

	works of Arthur Golden and Mineko Iwasaki	Sundaranar University, Tirunelveli
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**Area of Specialization:** Trauma Studies, Women’s Writing, Postmodernism, Critical Theory

## **PUBLICATIONS**

1. No More Silence: A Study of Shashi Deshpande’s *That Long Silence* in Proceedings of KAAS Eleventh All India Conference. ISBN: 978-93-81658-16.
2. Life in the Limbo: A Reading of Daya Dissanayake’s *Eavesdropper*, Book Chapter in The Novels of Daya Dissanayake.
1. Demystifying the Silenced History: A Comparative Analysis of Memoirs of a Geisha and Geisha of Gion in International Journal of English Language, Literature in Humanities. ISSN 2321-7065.
2. Longing for the Lost: Exploring the Issues of Survival in Benjamin’s ‘Goat Days in the Journal of Teacher Learner Society. ISSN 2348-8409.
3. Innovation in Teaching Language Skills: A Study in International Journal of English Language, Literature in Humanities. ISSN 2321-7065.
4. Culture and Custom of Geishas in the Works of Arthur Golden and Mineko Iwasaki in Online International Interdisciplinary Research Journal. ISSN 2249-9598.
5. Deconstructing Sita from Varied Perspectives: A Reading of Nandini Sahu’s Sita and Vasanthi Narayanan’s To Sita in Journal of the Gujarat Research Society. ISSN 0374-8588.
6. Reaching the Zenith of Love and Concern: An Analysis of the Love-Hate Relationship of Human Versus Animal in Murakami’s Novel Kafka on the Shore in Think India Journal. ISSN 0971-1260.
7. Crossing the Doorsills between Life and Death: An Existential Reading of Haruki Murakami’s Colorless Tsukuru Tazaki and His Years of Pilgrimage in JAC: A Journal of Composition Theory. ISSN 0731-6755.
8. “An Existential Reading of Haruki Murakami’s After Dark,” Studies in Indian Place Names. Vol. 40, no. 18, pp. 1839-1843, ISSN: 2394-3114. 2020

9. "Crossing the Doorsills between Life and Death: An Existential Reading of Haruki Murakami's Colorless Tsukuru Tazaki and His Years of Pilgrimage," *JAC: A Journal of Composition Theory*. Vol. XIII, no. II, pp. 360-366, ISSN 0731-6755. 2020
10. "Voiceless Existence: Gender Discrimination in Murakami's Novels" in the Proceedings of International webinar **Exploring the Opportunities and Rights to Women Empowerment** on June 27, 2020.
11. "The Secret Life of Bees as an Intricate Exploration into the Nuances of a Radical Labyrinthine" in **JAC: A Journal of Composition Theory**, Volume XIII, Issue III, March 2020
12. "Deciphering Trauma and its Excruciating Experiences: An Analysis of Haruki Murakami's Kafka on the Shore" in **Journal of XI'AN University of Architecture and Technology**, Volume XII, Issue III, April 2020
13. "A Postmodern Perspective of Murakami's Killing Commendatore Amidst the Hyper Real Chaos" in **High Technology Letters**, Volume 26, Issue 9, September 2020

### **Paper Presentations**

1. "In Search of Peace: A Critical Analysis of Shelley's Select Poems" at Second International Conference of KAAS at Sree Ayyappa College for Women on 20-21 September 2013.
2. "Quest for Identity: A Reading of Jaishree Misra's 'Ancient Promises'" at First International Scholars Meet Interactive Seminar at Sree Ayyappa College for Women on 21, February 2014.
3. "Nature Heals and Hears: A Comparative Study of Select Poems of Wordsworth and O.N.V.Kurup" at Ninth All India Conference of KAAS at Sree Ayyappa College for Women on 22-23 August 2014.
4. "Conjuring Perspective of Love in the Select Sonnets of Shakespeare and Sir Philip Sidney" at Tenth All India Conference of KAAS at Women's Christian College on 18-19 September 2015.
5. "No More Silence: A Study of Shashi Deshpande's 'That Long Silence'" at Eleventh All India Conference of KAAS at Sree Ayyappa College for Women on 09-10 December 2016.
6. "Women as a Doll in the Male-Oriented Society: A Reading of Nadia Hashimi's 'The Pearl that Broke its Shell'", National Seminar on Literature and Contemporary Issues at Nanjil Catholic College, Kaliakkavilai on 13 October 2017.
7. "Personal becomes Political: A Study of Revolution in Jumpa Lahiri's 'The Lowland'", Two Day International Conference on Tolerance and Intolerance

in Global History at Vivekananda Kendra, Kanyakumari on 16-17 December 2017.

8. “Deconstructing Sita: A Comparative Analysis of Nandini Sahu’s ‘Sita’ and Vasanthi Shankaranarayanan’s ‘To Sita’”, National Seminar on Comparative Literature: Theory and Praxis at Sadakathulla Appa College, Tirunelveli on 30 January 2018.
9. “Deconstructing Sita: A Comparative Analysis of Nandini Sahu’s ‘Sita’ and Vasanthi Shankaranarayanan’s ‘To Sita’” UGC Sponsored National Conference on Postcolonial Literature: Resisting Stereotypes, Rewriting History and Reclaiming Space at Lekshmpuram College, Neyyoor on 22-23 February 2018.
10. “Nature and Nurture: Tracing the Relationship between Nature and Literature”, One-Day International Seminar on Green India: Ecotage, a Bane for Posterity at Sree Ayyappa College, Chunkankadai on February 2018.
11. “A Noose Around My Neck: Exploring Trauma in K.R.Meera’s Hangwoman”, National Conference on Regional Literature in Translation and Authors’ Meet at Manonmaniam Sundarnar University, Tirunelveli on 7-8 February 2019.
12. “Longing for the Lost: Exploring the Issues of Survival in Benyamin’s ‘Goat Days’”, International Conference on Professionalism: Challenges and Innovation in Science and Humanities at Muslim College of Education on 28-29 March 2019.
13. “Dream Versus Reality in Haruki Murakami’s After Dark”, International Seminar on Envisioning a Pristine Environment and Gearing up for a Blissful Life at Sree Ayyappa College for Women, Chunkankadai. 24 September 2019.
14. “An Existential Crisis: A Reading of Murakami’s ‘Killing Commentator’”, National Seminar on Current Trends and Underpinnings in Research at Sree Ayyappa College for Women, Chunkankadai. 31 August 2019.
15. “In Search of a Cat: A Study of Human-Animal Amalgamation in Haruki Murakami’s ‘Kafka on the Shore’”, International Seminar on Literature and Posthumanism at University College, Thiruvananthapuram on 19-21 November 2019.
16. “Media Gaze as a Gizmo to Containment as Presented in K.R. Meera’s ‘Hangwoman’”, International Seminar on the Impact of Hegemonic Ideograms on Language in Social Media at Government College for Women, Thiruvananthapuram on 21-23 November 2019.

17. “ Patriarchal Onslaught and its Roots in Passive Subjugation : An Analysis of Nadia Hashmi’s ‘One Half from the East’”, National Seminar on Gender Bender: Colouring the Monochromatic Rainbow at Government Arts and Science College, Kulathoor on 29-31 January 2020.

## **PARTICIPATION IN INTERNATIONAL/ NATIONAL/ STATE LEVEL SEMINARS AND CONFERENCES**

1. “NISCALIT” , an Inter-Collegiate Seminar on Effective Communication, conducted by Noorul Islam College, Kumarakovil, on 22 February 2014.
2. “ENTREPRENEURSHIP” career guidance programme, conducted by Rotary Club of Nagercoil, on 10 October 2015.
3. “Structuralism and Post- Structuralism” a State- level Seminar, conducted by Holy Cross College, Nagercoil, on 14 December 2016.
4. “National Seminar on Shakespeare” conducted by Scott Christian College, Nagercoil, on 21 February 2017.
5. “National Seminar on New Trends in English Literature” conducted by Noorul Islam Centre for Higher Education, Nagercoil, on 06 April 2017.
6. “Intercollegiate Seminar on Shakespeare’s Measure for Measure and Antony and Cleopatra” conducted by Muslim Arts College, Thiruvithancode, on 08 August 2017.
7. “ECO-LITERATURE: A CRUISE TO THE VERDANT PASTURES” National Seminar , conducted by Sree Ayyappa College for Women, Chunkankadai, on 21 March 2018
8. “Orientation Programme on Research” conducted by Sree Ayyappa College for Women, Chunkankadai, on 18 September 2018.
9. “POSTMODERNISM: THEORIES AND DERIVATIVES” One day National Seminar, conducted by HHMSPBNSS College for Women, Neeramankara, Thiruvananthapuram, on 05 July 2019.
10. “Exploring the Terrains of Canadian and American Diaspora” UGC Sponsored National Seminar, conducted by Sree Ayyappa College for Women, Chunkankadai, on 18-19 September 2014.